

# UTAH ATE SKILL CERTIFICATION PERFORMANCE EVALUATION INTERIOR DESIGN II — TEST # 333

The performance evaluation **is a required component of the skill certification process**. Each student must be evaluated on the required performance objectives. Performance objectives may be completed and evaluated anytime during the course.

- Students should be aware of their progress throughout the course, so that they can concentrate on the competencies that need improvement.
- Students should be encouraged to repeat the objectives until they have performed at a minimum of **80% (moderately to highly skilled level)**.
- When a performance objective has been achieved at a minimum of 80% (moderately to highly skilled level), **X (X = YES)** is recorded on the performance summary evaluation form. If a student **does not** achieve 80% (moderately to highly skilled level), then the space on the summary sheet for that objective is left **BLANK**.
- All performance objectives **MUST** be completed and evaluated prior to the written test.
- The teacher will bubble in **A** on the answer sheet for item **#81** for students who have achieved **Xs** on **ALL performance objectives**.
- The teacher will bubble in **B** on the answer sheet for item **#81** for students who have **ONE or more BLANKS** on the performance objectives.
- The signed summary evaluation sheet(s) **MUST** be kept in the teacher's file for two years.
- A copy is also kept on file with the school's ATE skills certification testing coordinator for two years.

Students who achieve 80% (moderately to highly skilled) on **ALL** performance objectives and 80% on the written test will be issued an ATE skill certificate.

## OBJECTIVES

## THE REQUIRED PERFORMANCE OBJECTIVES ARE:

- |                 |   |
|-----------------|---|
| 20.0110-0501    | 1. Complete a project related to architectural features and styles.   |
| 20.0110-0603    | 2. Complete a project related to furniture styles and features.   |
| 20.0110-0704    | 3. Draw or draft a home floor plan. <ul style="list-style-type: none"><li>a. Use a minimum of a living room, kitchen with an eating area, bedroom and bathroom.</li><li>b. Use good line quality in ¼ inch scale.</li></ul>   |
| 20.0110-0901-02 | 4. Design a presentation board for one or more rooms incorporating the concepts of interior design including: furniture selection/arrangements, backgrounds and surface treatments, elements and principles of design and lighting. <ul style="list-style-type: none"><li>a. Select samples that illustrate the textiles used (i.e. window, furniture, floor, etc.)</li><li>b. Create professional quality keys/legends and labels</li><li>c. Arrange and mount an effective overall design of the visuals and samples.</li><li>d. Prepare an accurate oral or written description of the presentation board which includes: the focal point, balance and rhythm, color scheme, style used and how harmony was developed.</li></ul> |